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INSANITY (2005)
 Written & Directed by Richard T. Celenza, Jr.
 Review by David Carter



Action films face more competition for attention than most genres. Take a quick trip to any video store and you will find hundreds of action titles, many of which you've never heard of. You'd be better off not investigating the majority of the films, as you've probably not heard of them for a

very good reason. But what separates a good action film from the hundreds of competitors? A healthy dose of plot can go a long way to supplement the on-screen action. Richard Celenza's **INSANITY** is a good example of a film that gives the viewer something to think about to go along with the violence.

Detective Guy Shelby is obsessed with finding his father's killer. His father was a top forensic scientist who was gunned down demonstrating his new invention: a device that would allow the police to make a recording of the images inside a dead person's brain. Unfortunately, he was doing this research without the

government's approval so the device was stolen and all that was known about it was eliminated. Shelby's father's murder is eerily similar to a recent killing spree in Chicago. It becomes obvious that a highly trained unstoppable assassin is on the loose. Who will be able to stop the killings and what secrets do Shelby and the killer share?



INSANITY is a film that overcomes the limitations of its budget. It's a strong film that has the look and style of a film with a much larger budget. Director Celenza has studied the action genre well; the action sequences are very well done and look very believable. As with any lower budget film, not all of the acting performances do the material justice, but that is to be expected. The dialogue and some of the plot elements are taken from popular action film clichés, but thankfully the film rises above most of these.

The only real problem with **INSANITY** is its attempt to pull off a clever double-twist ending. While the film itself handles it well, logistically there is little build up toward the twist, rendering it ineffective. Other than the ending, the film is fairly entertaining and will hold most viewers attention easily. **INSANITY** is an independent film that has a lot of promise. It's easy to see that with more time and larger budget you'd really have a great film on your hands.

Released by:
 Creative Light Entertainment

Year of Release:
 2005

Running time:
 100 min.

Rating:
 UR

Color format:
 Color

Audio / Subtitles:
 Stereo

Region Code:
 1, NTSC

Aspect Ratio:
 Widescreen

16:9 enhanced?
 No

Special Features*:
 None

Trailer online:
[Yes](#)



(* We do not consider trailers, bios or chapter stops to be special features!)



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